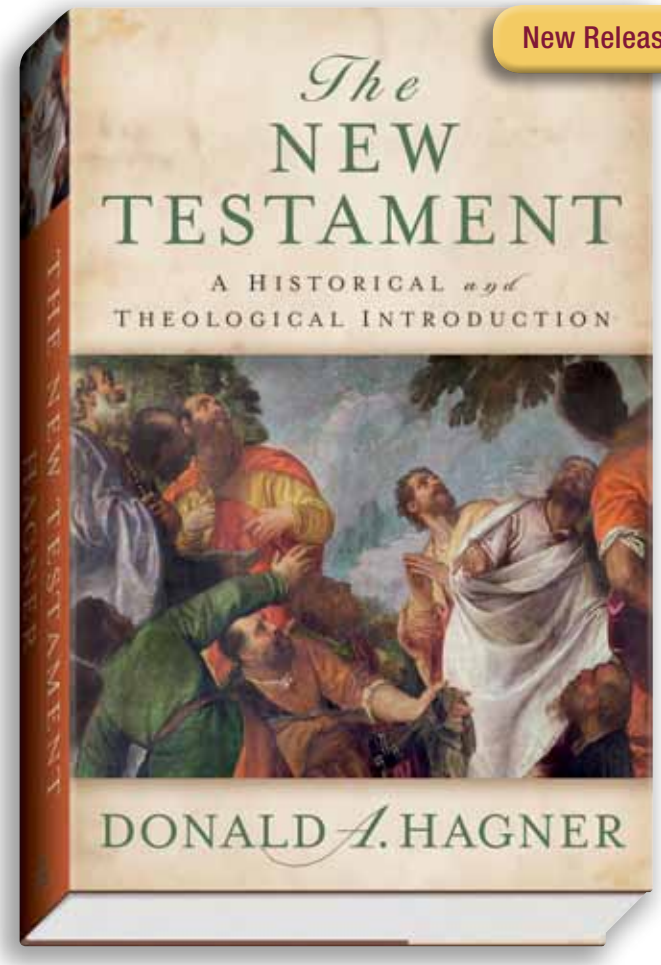
The New Testament

A Historical and Theological Introduction

Donald A. Hagner



This substantial introduction explores the origin and character of the New Testament writings. Donald Hagner deals with the New Testament both historically and theologically, employing the framework of salvation history. He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament without neglecting its variety. Although the volume covers typical questions of introduction—such as author, date, background, and sources—it focuses primarily on understanding the theological content and meaning of the texts.

Throughout this capstone work, Hagner delivers balanced conclusions in conversation with classic and current scholarship, making this an essential resource for seminarians, graduate students, and upper-divisional undergraduates for study and lifelong reference. The book includes summary tables, diagrams, maps, and extensive bibliographies.

Excerpt

New introductions to the NT are needed every decade or so in order to reflect the current state of the discussion for new, upcoming students. The present book is meant to be a bread-and-butter introduction to the basic questions of the origins of the NT and the nature of its contents. It is written by a believing Christian primarily for believing Christians—from faith to faith, as Paul would say—for seminary students, for those who would serve God and the church, for disciples who happen to be scholars, not vice versa. In this book, therefore, the material studied—the biblical text—is regarded with a certain reverence as the inspired word of God. But this stance does not prohibit asking the difficult questions with all possible honesty. The book tries to embody the conviction that biblical criticism, sans inimical presuppositions, is consonant with faith and commitment.

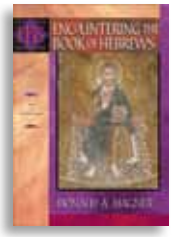
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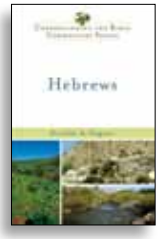
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Donald A. Hagner (PhD, University of Manchester) is George Eldon Ladd Professor Emeritus of New Testament and senior professor of New Testament at Fuller Theological Seminary. He is the author of *Encountering the Book of Hebrews*, *The Jewish Reclamation of Jesus*, *New Testament Exegesis and Research: A Guide for Seminarians*, and commentaries on Hebrews and Matthew. He is also coeditor of the New International Greek Testament Commentary.

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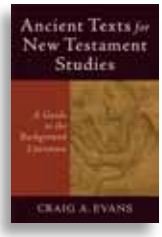
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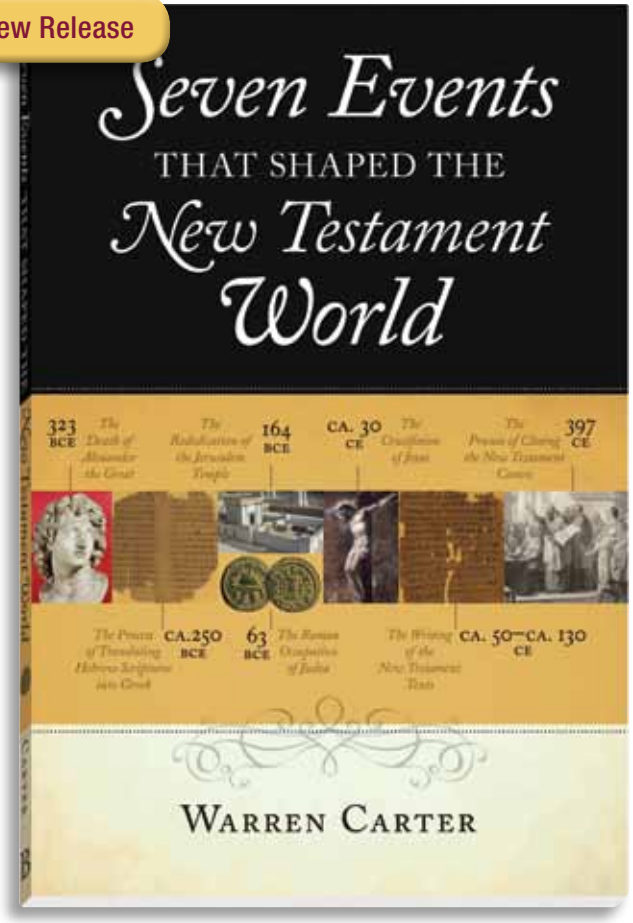


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Excerpt

So what is this book about? Why should you bother reading it? Reading it because an instructor assigned it to you to read is not a bad reason. But is there any payoff? Good questions.

Here's the short answer: the seven chapters of this book provide an orientation to some important aspects of the early Jesus movement and the New Testament. Reading it will enlighten you about the beginnings of the Christian movement and help your understanding of the New Testament.

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What makes each event special? How were they selected? I take each event as a focal point for larger cultural dynamics and sociohistorical realities that were in some way significant for followers of Jesus and the New Testament. I use them as entry points, as launching pads, to talk about these significant and larger realities.

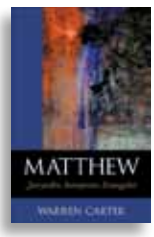
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Warren Carter (PhD, Princeton Theological Seminary) is professor of New Testament at Brite Divinity School, Texas Christian University. He is the author many books, including *Matthew: Storyteller, Interpreter, Evangelist*; *John: Storyteller, Interpreter, Evangelist*; *The Roman Empire and the New Testament*; *Matthew and Empire*; *John and Empire*; and *Matthew and the Margins*.

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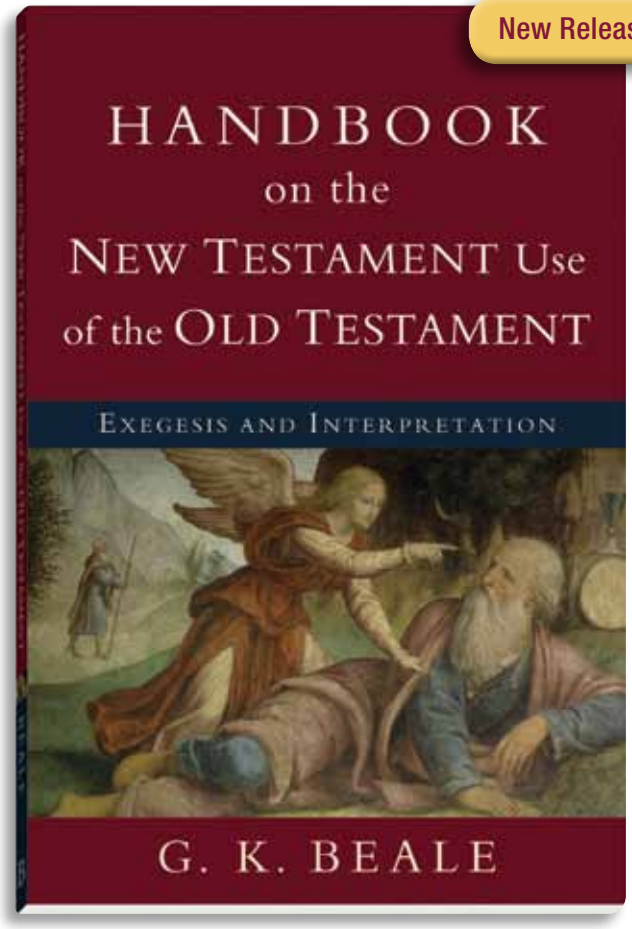
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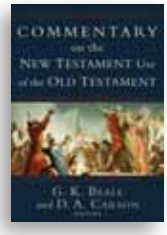
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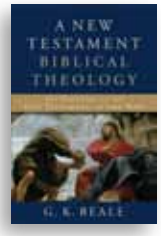
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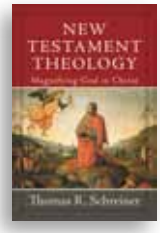
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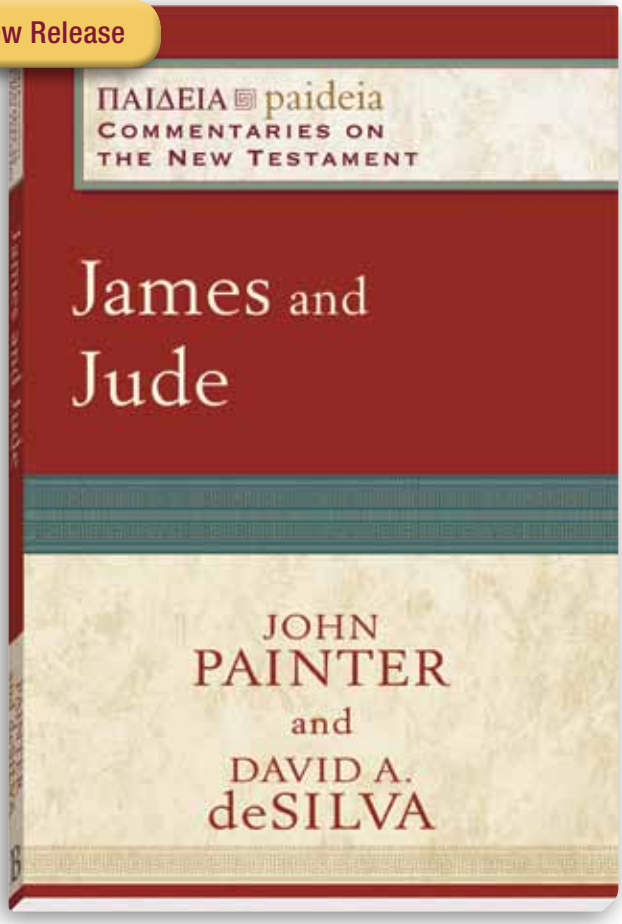


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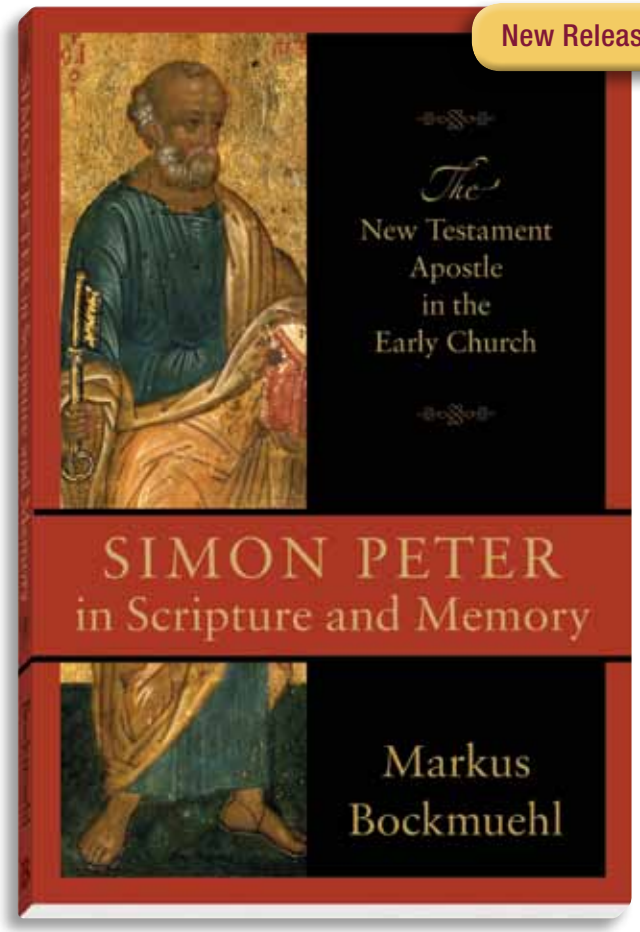
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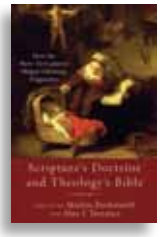
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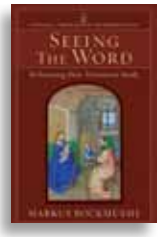
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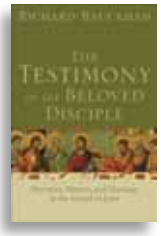
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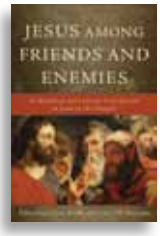
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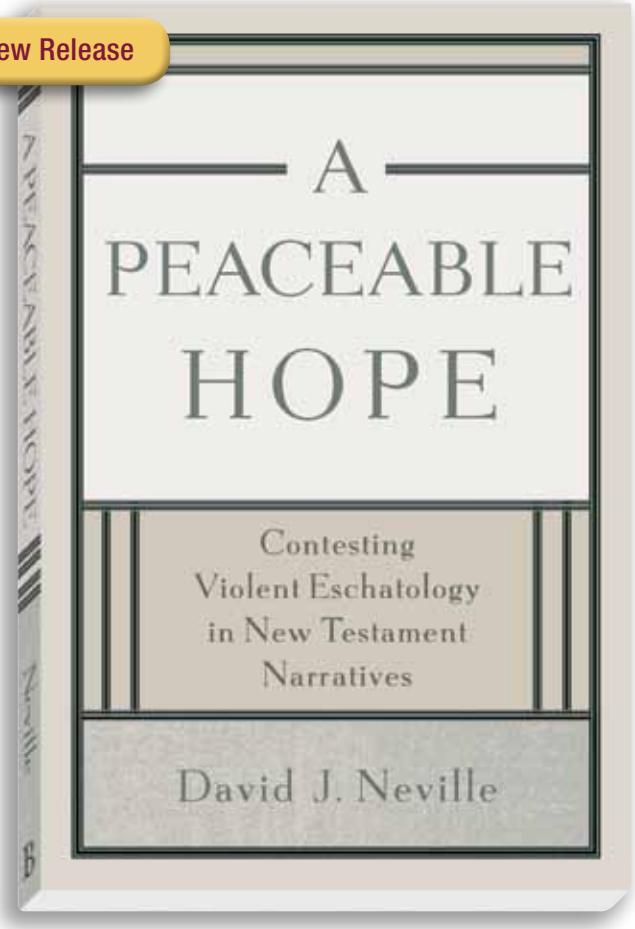


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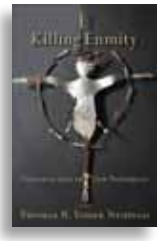
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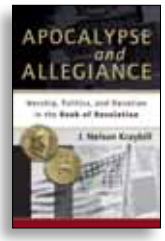
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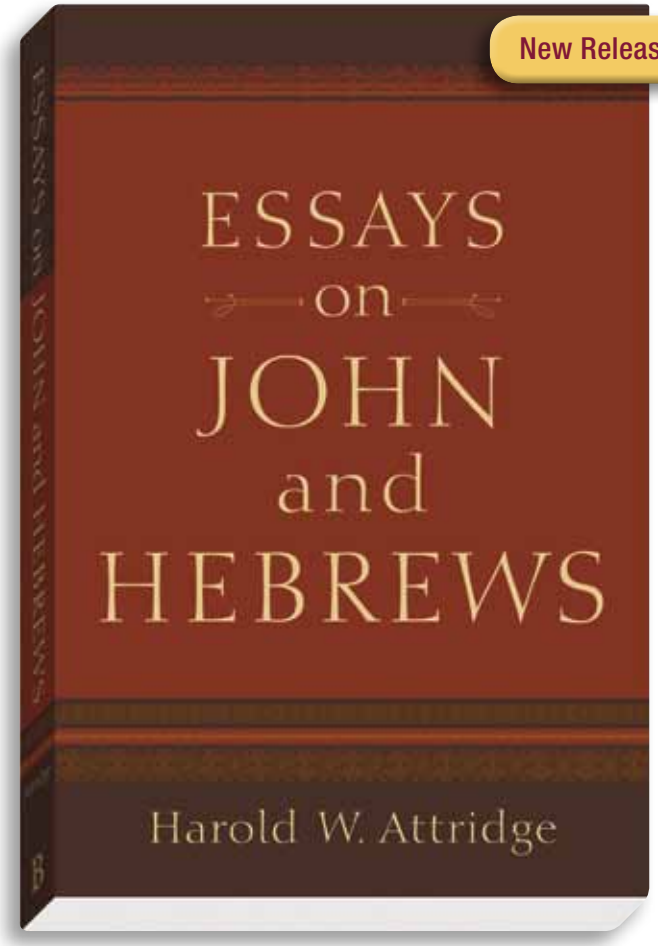


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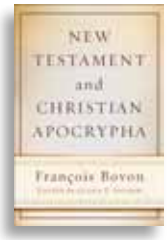
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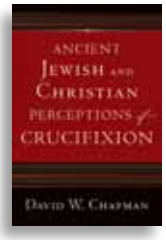
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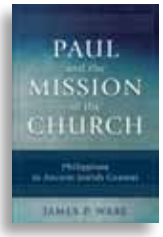
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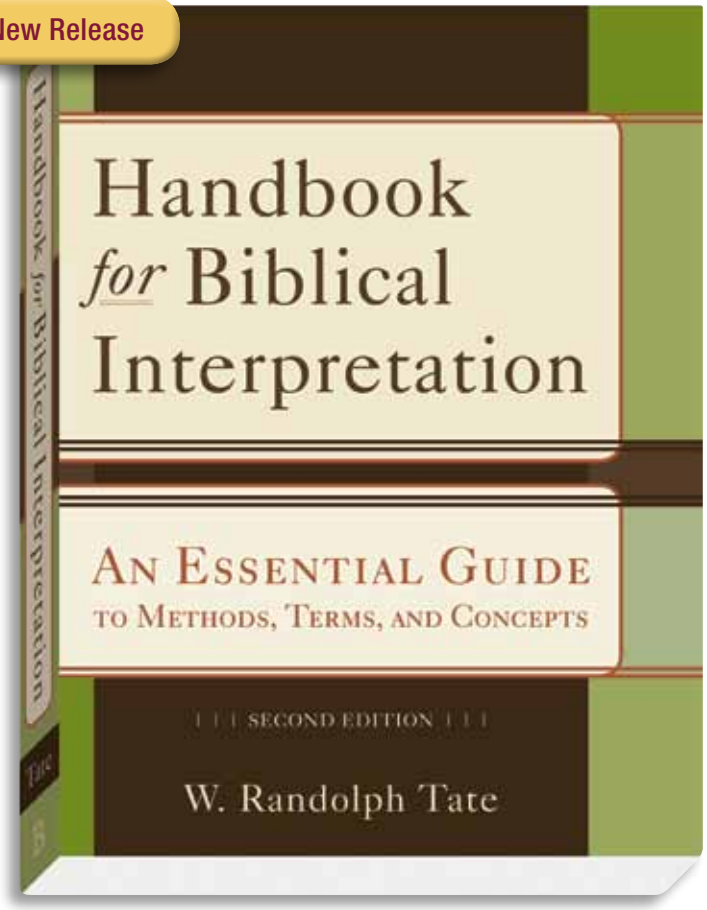


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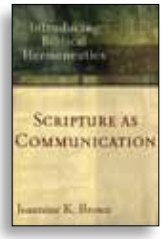
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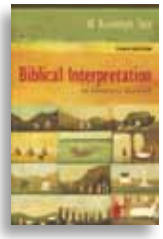
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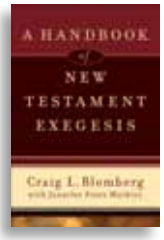
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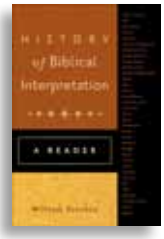
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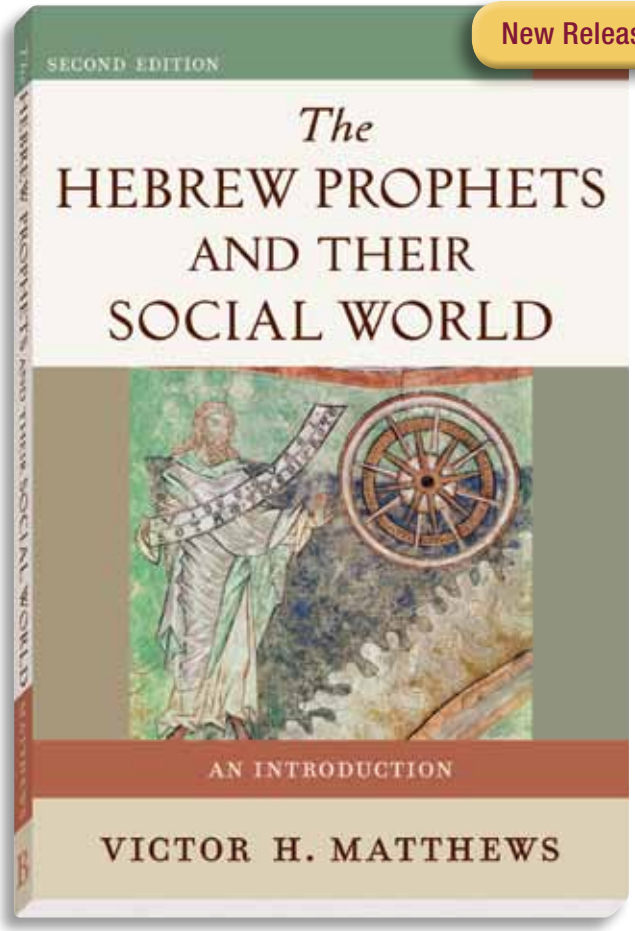
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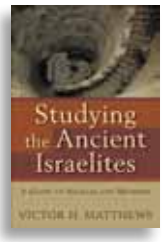
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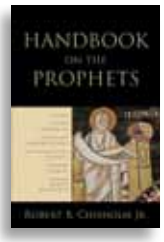
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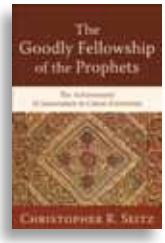
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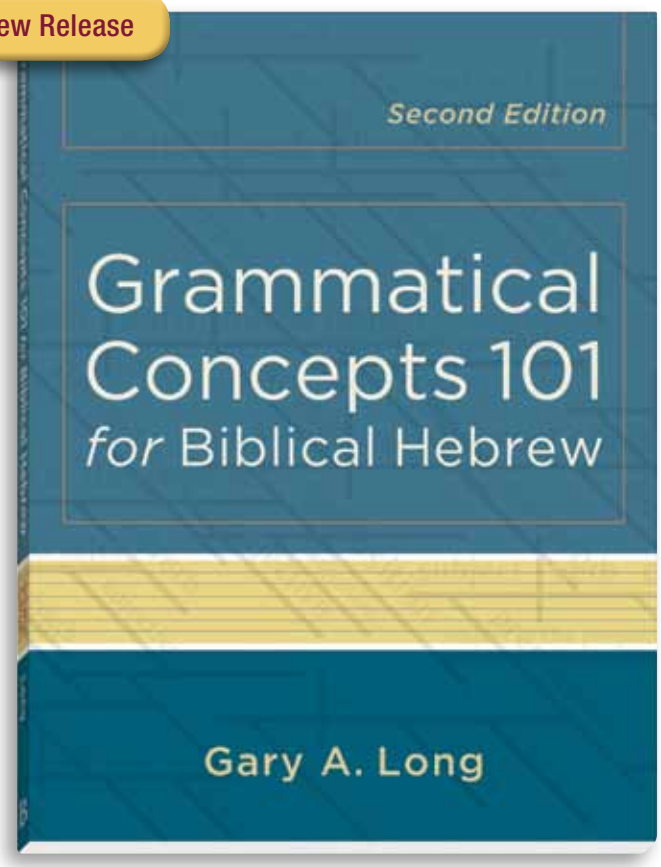


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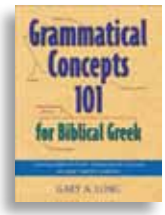
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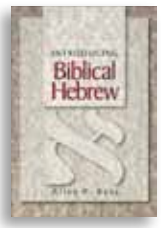
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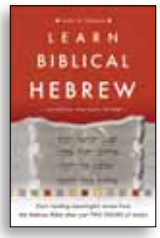
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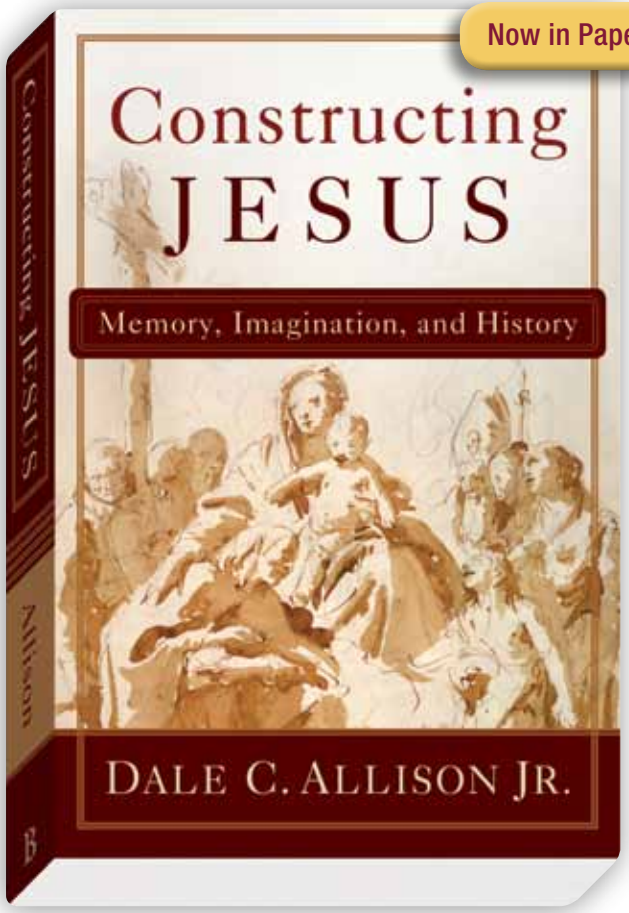
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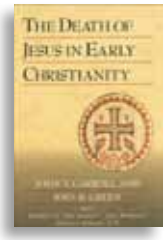
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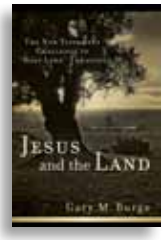
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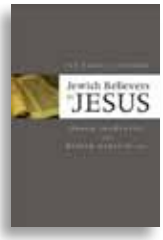
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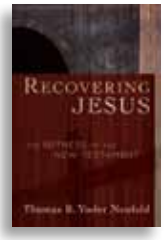
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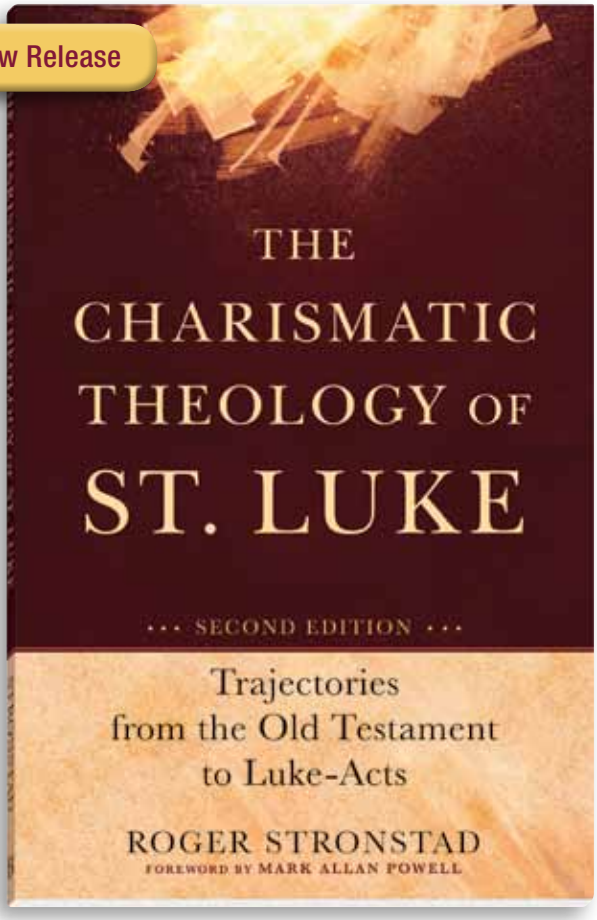


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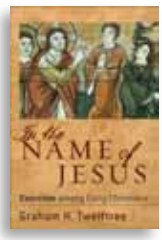
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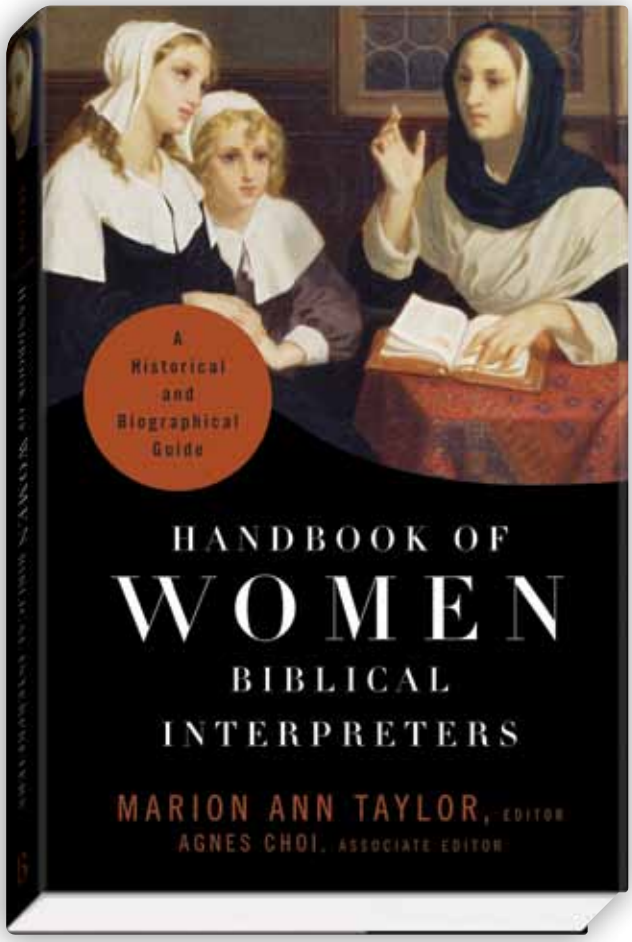
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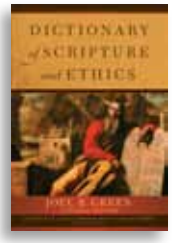
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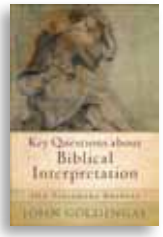
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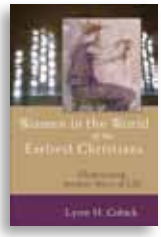
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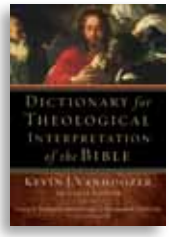
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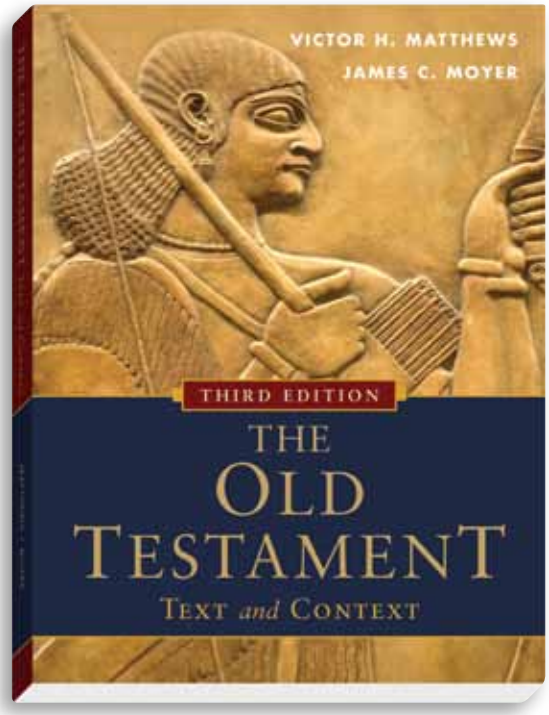
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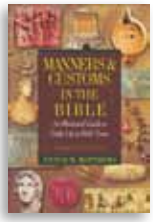
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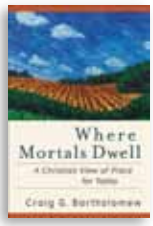
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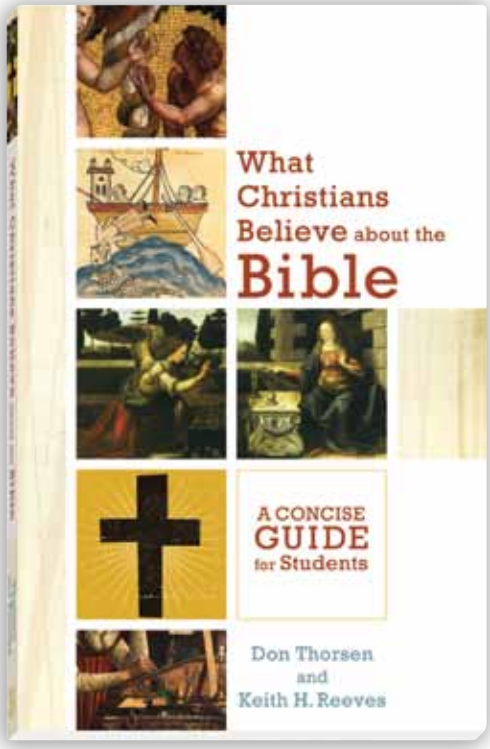
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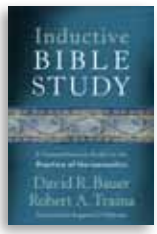
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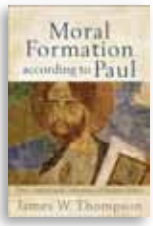
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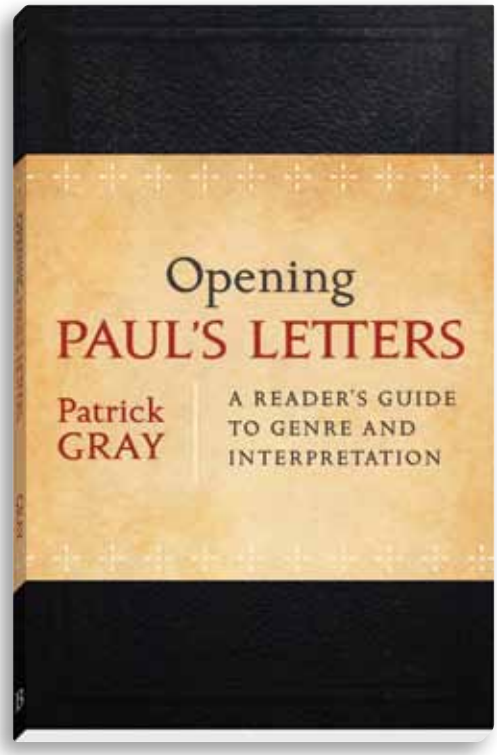
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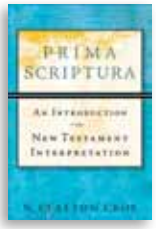
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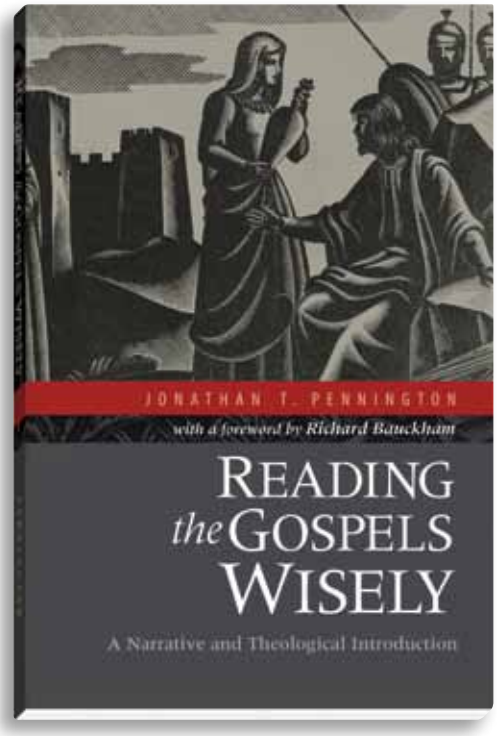
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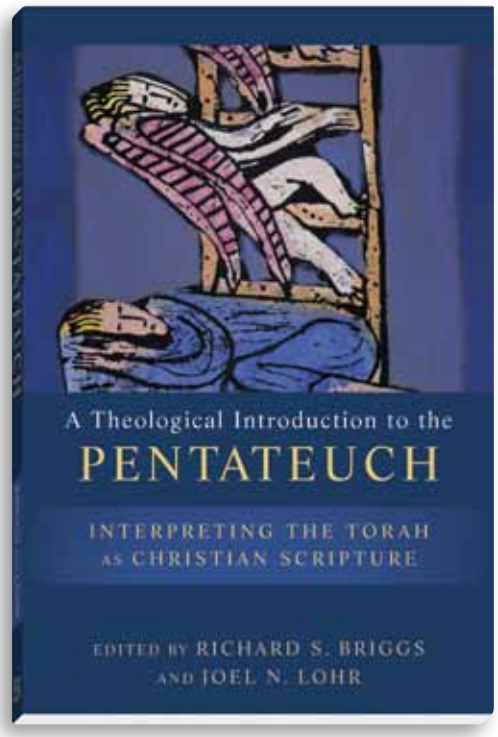
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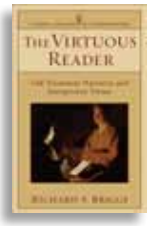
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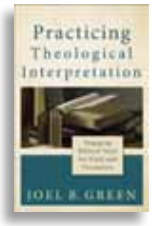
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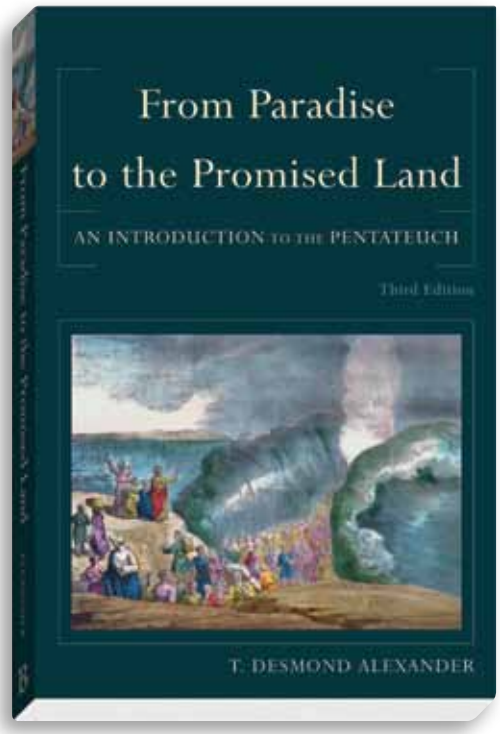
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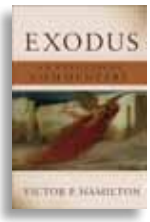
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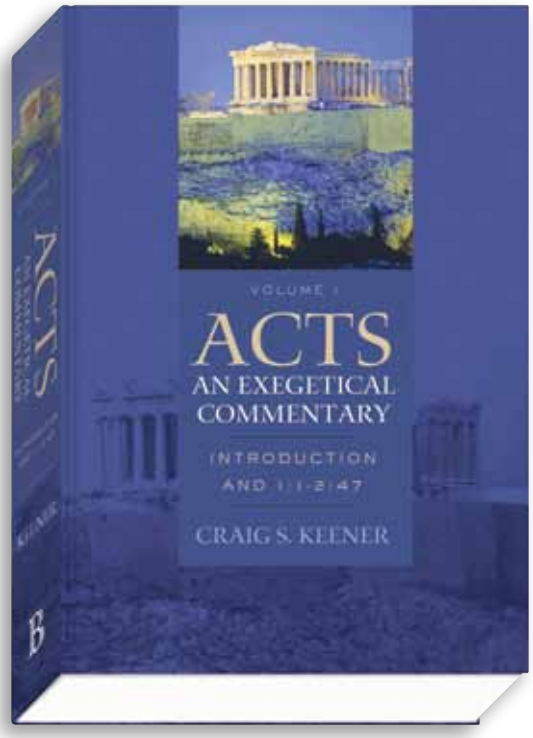
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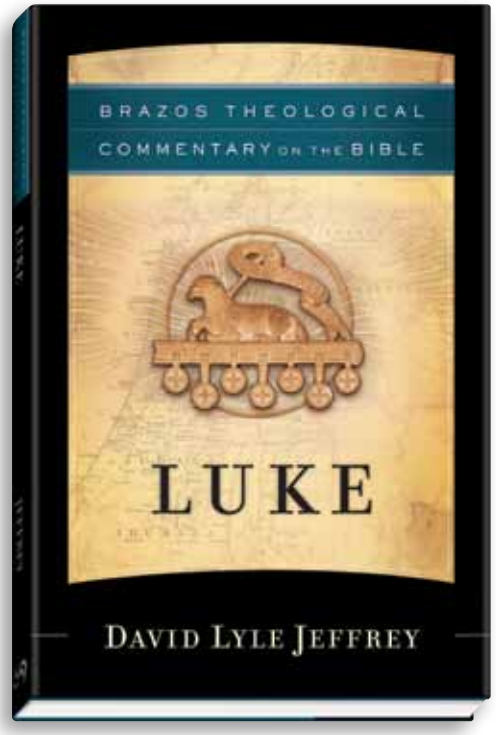
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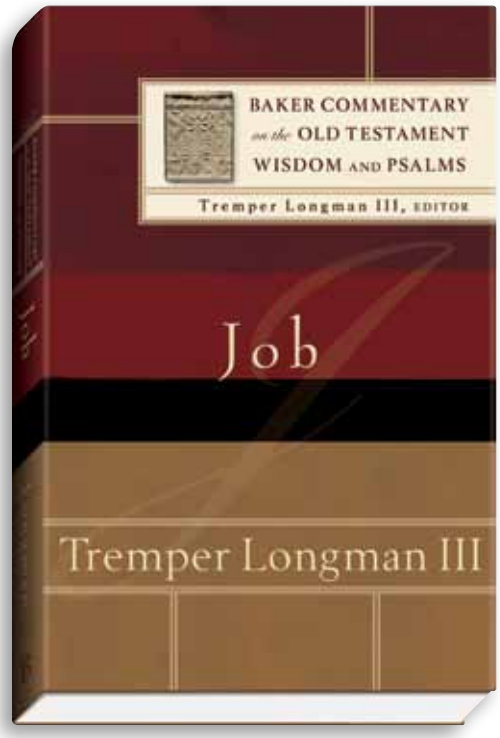
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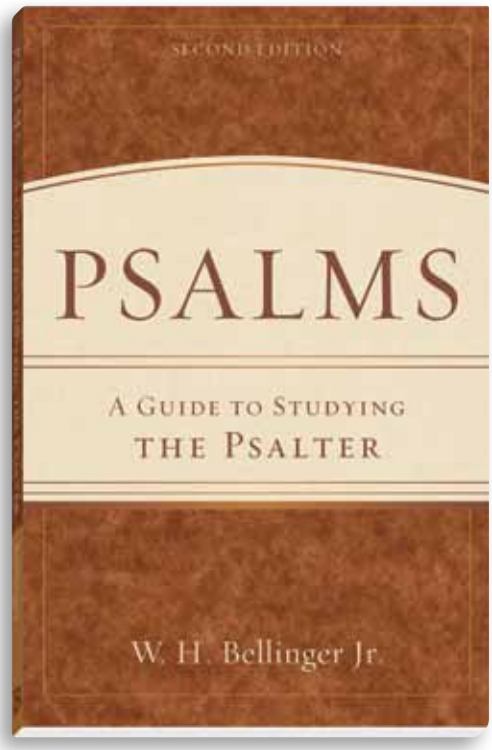
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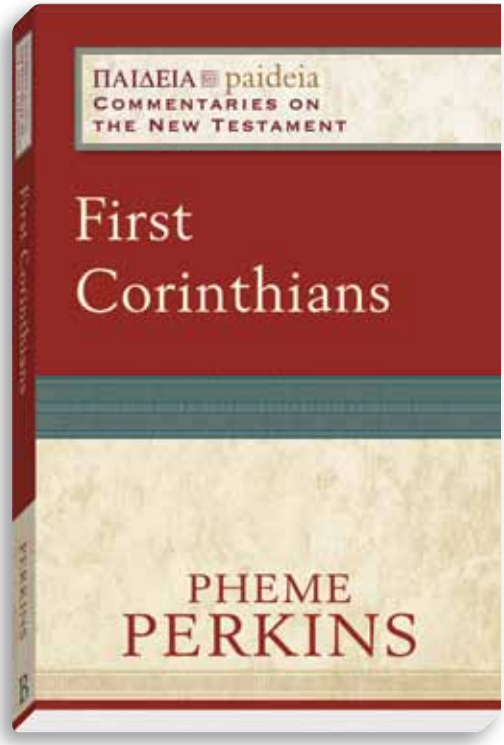
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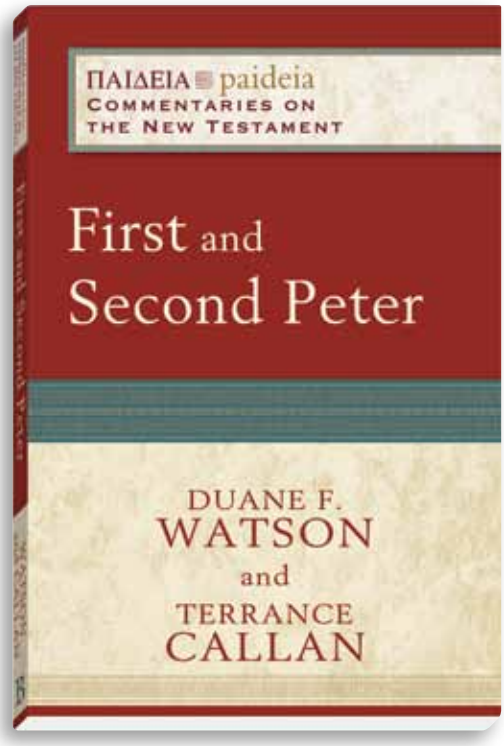
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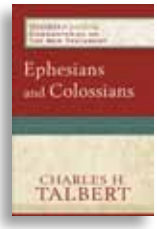
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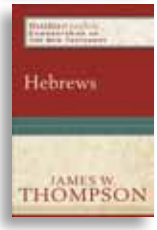
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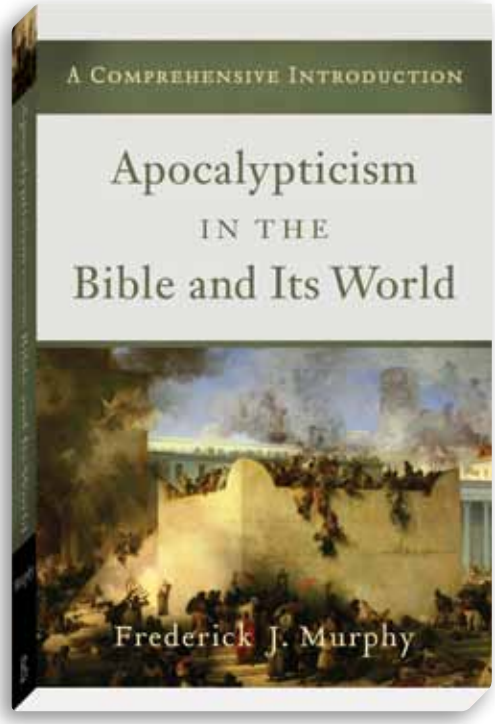
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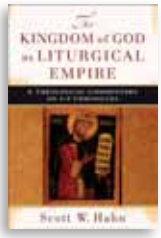
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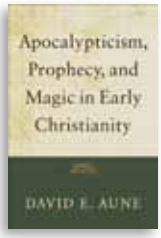
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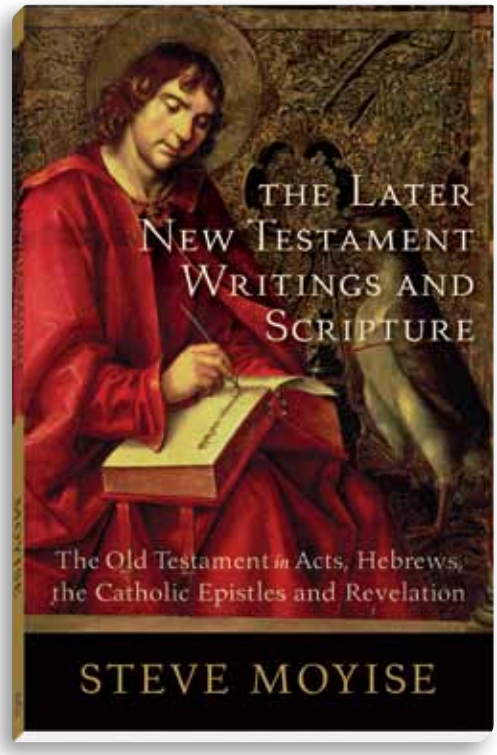
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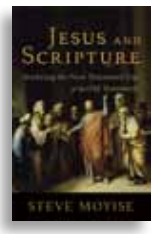
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